

The Tiger Ate the Snow



A very special comedy.

REQUESTING THE PLEASURE OF YOUR COMPANY...

Scottie Parker is through with men. Burned once again, this time by her duplicitous boyfriend Frank, and left socially and emotionally stranded in her new conservative southern home, Scottie



looks for solace in the only place left to her, a bottomless glass of beer. But when she discovers that her supposedly commitment-phobic Frank's two-timing ways have taken him to the brink of marriage to another woman, Scottie's fire is lit, and she determines to wreck his plans.

Scottie's revenge on Frank soon gives way to an all-out assault on nuptial hypocrisy, as she becomes -- with the help of a merry band of like-minded misfits -- a wedding vigilante, breaking up bad weddings all over town.

However, just as Scottie and her friends gather their vengeful steam, two new men in Scottie's life threaten to throw her off her game. One is Chuck, the easy-going and easy-to-like wedding

photographer who catches her act at one wedding after another, and finds her hard-nosed party-girl front as irresistible as it is transparent. The other is Lucas, a loopy eight-year-old student of Scottie's who seems as emotionally adrift as she is, and whose antics and unconditional adoration of Scottie just might melt her jilted heart.

INTRODUCING YOUR HOSTS...

Bertha Bay-Sa Pan - Director

Born in New Jersey and raised in Taiwan, Bertha received an MFA degree in Directing from the Columbia University Graduate Film School in 1997 while working as an International Sales Executive in film distribution. Her graduate thesis short film *Face* garnered various awards from film festivals worldwide, including the Director's Guild Award for Best Asian American Student Filmmaker and the Polo Ralph Lauren Award for Best Screenplay.

Bertha's feature film debut - also titled *Face* - starred Bai Ling, Treach, Kristy Wu, Kieu Chinh, Ken Leung, Will Yun Lee, and Golden Globe Nominee Tina Chen; featured a score composed by Leonard Nelson Hubbard of the Grammy Award-winning hip hop band The Roots; and premiered in Dramatic Competition at the 2002 Sundance Film Festival. During its successful festival run, *Face* received the Audience Award at the GenArt Film Festival, the Critics Award for Best Director at the CineVegas Film Festival, and the Grand Jury Award for Best Director at the Urbanworld Film Festival. Bertha was nominated for the prestigious Open Palm

at the Gotham Awards, and awarded the Premio Speciale Prize at the International Women's Film Festival in Turin, Italy. *Face* was released theatrically in 2005, and received glowing reviews from (among others) The NY Times, Entertainment Weekly, The Hollywood Reporter, TV Guide, The San Francisco Chronicle, The Star Ledger, The Chicago Tribune, and the BBC, and is currently available on DVD and cable TV (a New York Times Critics Pick).

Current producing projects for Bertha include the feature films *Fighting Fish*, starring Val Emmich and Halley Feiffer, currently in post production; *Norman Pinsky Come Home*; and *Almost Perfect* (which she will also direct).



Bertha is a frequent juror at international festivals, as well as a popular teacher of film acting and filmmaking workshops. She has been an on-set actors' coach for the popular HBO series, *Oz*, and has directed music videos for artists such as Slim Kid Tre (of Pharcyde) and Chris Trapper (of the Pushstars). She also directed the short film *Sluggers*, featuring regulars on HBO's hit series *The Wire* as well as rappers from the Wu Tang extended family.

Jonathan Shoemaker - Producer

A transplanted southerner, Jonathan was born and raised in South Carolina, but then landed for good in New York City. There, with partner Derrick Tseng, he founded Centre Street, where his producing credits include the feature films *The Treatment*, starring Famke Janssen, Ian Holm and



Chris Eigeman; Hal Salwen's *Duane Incarnate*, featuring Kristen Johnston and Peter Hermann; *Face*, starring Bai Ling and directed by Bertha Bay-Sa Pan; Myra Paci's *Searching For Paradise* (Chris Noth, Jeremy Davies, Susan May Pratt); Ramin Serry's *Maryam*; and *Freak Talks About Sex* (Josh Hamilton, Steve Zahn). Additionally, Shoemaker has produced *Last Days of May*, directed by George Spyros, and co-produced: Austin Chick's *August* (Josh Hartnett, Rip Torn,

David Bowie), Ethan Hawke's *The Hottest State* (Ethan Hawke, Laura Linney), Michael Showalter's *The Baxter* (with IFC Films / Elizabeth Banks, Justin Theroux), Alan Taylor's *Kill the Poor* (with InDigEnt), Paul Reiser's *Untitled New York Pilot* (for FX) and the upcoming *A Dog Year* (with HBO / Jeff Bridges, Lauren Ambrose).

Jonathan has line-produced numerous other features and television films including Dan McCormack's *Other Voices*, Adam Bernstein's *Six Ways to Sunday* and BBC Arena's *Searching For the Wrong-Eyed Jesus*, directed by Andrew Douglas.

Jonathan holds an M.A. in English and Comparative Literature from Columbia University, and a B.A. in English from the University of Virginia. In his spare time, he teaches Anusara Yoga.

Parrish Griggs - Writer

Parrish was born in North Carolina, studied English Literature at the University of North Carolina at Chapel Hill and graduated from the MFA film program at Columbia University. He is now a Senior Producer at Funny Garbage, an internationally recognized design studio specializing in original content for the web and TV. Projects there have included producing *PBS Dash*, an animated interstitial series for kids on public television; and *'Lil Jon's A'Town*, an animated series for the web, featuring the world-famous hip hop star 'Lil Jon.

Prior to his work at Funny Garbage, Parrish worked on strategic development for Sirius Satellite Radio as well script coverage for both Walt Disney Studios and October Films.

Another screenplay of Parrish's, *The Last Campaign*, a comic horror thriller set in the world of Civil War re-enactors, is currently in development with Damon Lane.

In addition to screenplays, Parrish writes short fiction that has appeared in numerous underground publications as well as the inaugural issue of *The New York Tyrant*.



Jennifer Rudin - Casting Consultant

Jennifer Rudin is Director of Casting and Talent Development for Disney Theatrical Productions in New York City. Jennifer spent five years as head of casting for Walt Disney Animation Studios and won the 2006 Artios Award for casting *Chicken Little*. Additional animated films include *Meet the Robinsons* (2007 Artios Nomination), *The Wild* (2006 Artios nomination), Academy Award Winning film *The Incredibles* and Academy Award nominated *Brother Bear*. Upcoming films include *The Princess and the Frog* (starring Anika Noni Rose) and *Rapunzel*. In Los Angeles, Jennifer cast the Los Angeles premiere of Jason Robert Brown's musical "13", winner of the 2008 LA Drama Critics Circle Award. Her next project will be the upcoming Broadway production of Ben Elton's play "Popcorn."

Prior to joining Disney in 2002, Jennifer was a freelance casting director for film and

theater in New York City and served as resident Casting Director from 2001-2002 for the esteemed Ensemble Studio Theater in New York City. Her other theater credits include the national tour of "The Syringa Tree" directed by Larry Moss; "Theater District" (Steppenwolf Theater); HB Playwrights Foundation, the Young Playwrights Festival, and New York Stage & Film. She has also cast hundreds of national television commercials; including the famous "Can you hear me now?" campaign for Verizon.

AND A FEW TOASTS...

To the Kid Who Wouldn't Let Go...

I was on the train to New Haven, looking forward to space-out time while staring out the window with the scenery whizzing past... when the bizarre eight-year-old Lucas popped up and refused to leave me alone. Feeling this relentless tug on my heart, even laughing out loud by myself on a crowded train -- I realized as soon as I got back to New York, I was going to ask Parrish if I could direct his script I'd read a while back -- about the kid who wouldn't let me go...

One could only hope to be as lucky as Scottie -- to be seen exactly as who she is -- with baggage and imperfections and defense-mechanisms n' all; to be understood even better than she thinks she understands herself; and to be loved, no matter how hard she tries to avoid or sabotage it.

And of course a few stiff drinks and a lot of laughs along the way don't hurt. - Bertha



To the Right One...

A few years ago I saw a beautiful, strong, independent woman sitting across the room at a crowded bar, and I said, "She's the one." Three years later, I persuaded this former All-American-Lacrosse-star-turned-New-York-City-public-high-school-teacher to marry me. Three months after that, my friend Bertha Pan put a script in my hands and I fell in love all over again, this time with Scottie, the take-no-guff beautiful and cool tomboy star of Parrish Griggs's script. Finally, here was a woman for the screen who could hold a candle to the woman starring in my own life. She was real, lived by her own rules, was tough and had feelings too. She had a spine and a moral compass and a fierce wooden leg at the bar. Once again, this was the one for me. - Jonathan

To the Merry Band...

For The Tiger Ate the Snow, I set out to create a band of characters who shared a no-holds-barred attitude towards life, were impulsive, said the wrong things, drank too much, were inclined to break out in song at inappropriate times, followed their own eccentric take on the world, and were fearless. Yet they should be charming in their crudeness, vulnerable in their unaffectedness, and most importantly, real. In the end I

found I'd created my ultimate group of friends - the people through whose eyes I'd want to see the world and who I'd want at my side every step of the way. - Parrish

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